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Challenge of Rap Music from Cultural Movement 341 to Political Power BAKARI KITWANA 28 Rap, Race, and Politics 351 That's the Joint!: The Hip-Hop Studies Reader He has been a lecturer in music at Brookes (2002-3), teaching the jazz history course, and he has also given lectures on jazz and American popular music at Exeter University and at the Institute for United States Studies in the University of London. He is now lecturer in Jazz History at the Royal Academy of Music, London. Studies in Popular Music - Equinox Publishing Professor [guilbault@berkeley.edu](mailto:guilbault@berkeley.edu) I am an ethnomusicologist and popular music studies scholar teaching at Berkeley since 1999. From 1984 to 1998 I taught at the University of Ottawa. My educational background includes bachelor's and master's degrees from the Université de Montréal in my native Quebec, Canada, and a Ph.D. from the University of Michigan. Stressing a multidisciplinary ... Jocelyne Guilbault • Music (2007). Mapping the Terrain of Contemporary Popular Music Studies: Reading Authenticity Theory into The Popular Music Studies Reader. Review of Communication: Vol. 7, No. 3, pp. 314-321. It's easy to search Wikibooks by topic, and there are separate sections for recipes and childrens' textbooks. You can download any page as a PDF using a link provided in the left-hand menu, but unfortunately there's no support for other formats. There's also Collection Creator - a handy tool that lets you collate several pages, organize them, and export them together (again, in PDF format). It's a nice feature that enables you to customize your reading material, but it's a bit of a hassle, and is really designed for readers who want printouts. The easiest way to read Wikibooks

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