

# **The Mind In The Cave Consciousness And The Origins Of Art**

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Bushmen culture, specifically their art and beliefs. His book, *The Mind in the Cave: Consciousness and the Origins of Art* (Thames & Hudson) won the American Historical Association's 2003 James Henry Breasted Award. *The Mind in the Cave - Consciousness and the Origins of Art* by David Lewis-Williams, a South African archaeologist known for his research into South African rock art, and, in his book, he describes the most breath-taking cave art from the Upper Palaeolithic Period (examples found in the Cave of the Trois-Frères, France and in the Altamira Cave, Spain), tracing the way people thought about cave art through the ages and trying to theorise why Upper Palaeolithic people made such art and what it represented for them. Although the ... Review: *The Mind in the Cave* by David Lewis-Williams ... A Cave for Harvard and the World The "Mind in the Cave" project will push into more domains and dimensions involving augmented reality, virtual reality, and other forms of media technology. *Mind in the Cave* | Harvard Global Institute *The Mind in the Cave. Consciousness and the Origins of Art.* David Lewis-Williams. A book review by Gyrus / Posted 24 May 2008. I went through an intense period of obsession with prehistoric rock art when I lived in Leeds and began exploring the nearby moors. The abstract engravings that pepper the landscape there, dominated by "cup-and-ring ... Review of *The Mind in the Cave: Consciousness and the ... The Mind in the Cave — the Cave in the Mind: Altered Consciousness in the Upper Paleolithic* David J. Lewis-Williams Rock Art Research Unit, Department of Archaeology, University of the Witwatersrand, Johannesburg 2050, South Africa *The Mind in the Cave — the Cave*

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