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Rewind Italia Early Video Art Stephen Partridge is an artist, academic researcher, and pioneer of Early British video art. He is Professor of Media Art at the University of Dundee and co-editor (with Sean Cubitt) of *Rewind: British Artists' Video in the 1970s & 1980s*. *Rewind Italia: Early Video Art in Italy*: Leuzzi, Laura ... *Rewind Italia: Early Video Art in Italy* 352. by Laura Leuzzi, Stephen Partridge | Editorial Reviews. Hardcover (Bilingual) \$ 44.00. Ship This Item — Qualifies for Free Shipping Buy Online, Pick up in Store is currently unavailable, but this item may be available for in-store purchase. *Rewind Italia: Early Video Art in Italy* by Laura Leuzzi

... Derived from the AHRC funded research project 'REWINDItalia', REWINDItalia Early Video Art in Italy/I primi anni della videoarte in Italia - edited by Laura Leuzzi and Stephen Partridge - aims to bring the seminal Italian early video experimentation back under the International spotlight. Rewind Italia: Early Video Art in Italy | Experimental Cinema REWINDItalia is a useful and extremely valuable tool which gives a detailed picture of the thinking accrued in artistic and critical circles regarding the relationship between video and art, and contributes to the definition of the panorama of Italian video art, not merely as fertile ground for research, but also as a field of primary importance and relevance internationally. The book runs to

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350 pages and is written in Italian and English and richly illustrated; it is distributed in Italy

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Early Video Art in Italy John Libbey

Publishing, ISBN-13:

978-0861967216, English, Italian,

352 pages, 2015, UK Media art in

the second half of the twentieth

century is closest to the current

post-digital situation, but curiously

it is still not properly

documented. Laura Leuzzi, Stephen

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Italia: Early Video Art in Italy

Bilingual by Laura Leuzzi, Stephen Partridge (ISBN: 9780861967216)

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'REWINDItalia', REWINDItalia Early Video Art in Italy/I primi anni della

videoarte in Italia - edited by Laura Leuzzi and Stephen Partridge - aims

to bring the seminal Italian early video experimentation back under the International

spotlight. REWIND REWIND started investigating video art in 2003 with

funding from AHRC, and has since become an important resource for

academics, curators, students, artists and critics. REWIND's

collecting strategy is an act of recognition and recovery – identifying (and in some cases rescuing) seminal video art works from the 1970s and 80s, and thereby addressing a gap in our collective historical ... REWIND: Artists Video in the 70s and 80s, Collecting ... REWINDItalia, Early Video Art in Italy includes seminal essays, translated for the first time into English, plus newly commissioned texts by leading scholars and artists, and a wide selection of video stills and other images. REWINDItalia: Early Video Art in Italy - Book Launch Fri ... Since 2005 the research project Rewind has been recovering the 70s and 80s British video art and has successfully brought back these experiences and the early video

community to National and International attention. As the research assistant on RewindItalia - a research project following Rewind, I met many artists who had lost confidence in their early video works and in the medium in itself. REWIND | Artists' Video in the 70's & 80s Stephen Partridge is an artist, academic researcher, and pioneer of Early British video art. He is Professor of Media Art at the University of Dundee and co-editor (with Sean Cubitt) of Rewind: British Artists' Video in the 1970s & 1980s. Rewind Italia: Early Video Art in Italy by Stephen ... Early history. Nam June Paik, a Korean-American artist who studied in Germany, is widely regarded as a pioneer in video art. In March 1963 Nam June Paik showed at the

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Galerie Parnass in Wuppertal the Exposition of Music - Electronic Television. In May 1963 Wolf Vostell showed the installation 6 TV Décoll/age at the Smolin Gallery in New York and created the video Sun in your head in Cologne. Video art - Wikipedia He was an academic researcher at Duncan of Jordanstone College of Art and Design (DJCAD) until 2019, and his major research projects include REWIND| Artists' Video in the 70s & 80s and REWIND Italia: Italian Video art in the 1970s & 1980s. Stephen Partridge - Wikipedia El 2019 fué un año lleno de locuras y grandes logros, por eso vamos a hacerle tributo con nuestro Youtube REWIND 2019! Comencemos recordando nuestro viaje a ... Nuestro YOUTUBE REWIND 2019!

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