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Alain Locke | Biography, Books, & Facts | Britannica
Taschen, 2000 • Richardson, Carol M. , et al. *Renaissance Art Reconsidered: An Anthology of Primary Sources* Wiley-Blackwell, 2006 • Paoletti, John T. & Radke, Gary M. *Art in Renaissance Italy*. Laurence King, 2005 • Nichols, Tom. *Ognissanti Madonna* | artble.com

Renaissance art is often divided up into two

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periods: Early Renaissance (1400-1479) - Artists learned by trying to emulate classical artists focusing on symmetry and creating the perfect form. This era featured such artists as Giotto, Masaccio, and Donatello. High Renaissance (1475-1525) - A rising interest in perspective and space gave the art even more realism.

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