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Literary Seductions Compulsive Writers And Wilson (English literature, Reading Univ., UK; editor of *Byromania: Portraits of the Artist in Nineteenth- and Twentieth-Century Culture*) examines moments in which she refers to as "literary seductions" in which readers have lost themselves in the text and writers have lost themselves in the compulsive zeal of writing. *Literary Seductions: Compulsive Writers and Diverted* ... Beginning with the famous courtship of Elizabeth Barrett by Robert Browning as a kind of contrast/control because of its relative wholesomeness, Wilson goes on to explore the more pathological

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literary seductions of Anais Nin and Henry Miller, Laura Riding and Robert Graves, Osip and Nadzheda Mandelstam, and W.B. and Georgie Yeats. Literary seductions: Compulsive writers and diverted ... As Frances Wilson also proves in this engaging, enlightening, and provocative new book, writing can also ensnare the writers themselves. Highlighting the lives and loves of celebrated literary couples, *Literary Seductions* reveals the depth of their passion for language--their own as well as their partner's. Taking as a point of departure the legendary courtship of Robert Browning and Elizabeth Barrett, a courtship conceived on the printed page, Wilson explores how easily, how seductively ... *Literary Seductions:*

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Compulsive Writers and Diverted ... Her books include *Literary Seductions: Compulsive Writers and Diverted Readers* and *The Ballad of Dorothy Wordsworth: A Life*, which won the British Academy Rose Mary Crawshay Prize. She reviews widely in the British press and is Frances Wilson was educated at Oxford University and lectured on nineteenth- and twentieth-century English literature for fifteen years before becoming a full-time writer. *Literary Seductions: Compulsive Writers And Diverted ... Literary Seductions: Compulsive Writers and Diverted Readers* by Frances Wilson (1999-10-04) [Frances Wilson] on Amazon.com. *FREE* shipping on qualifying offers. *Literary Seductions: Compulsive Writers and Diverted ... Beginning with the famous*

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courtship of Elizabeth Barrett by Robert Browning as a kind of contrast/control because of its relative wholesomeness, Wilson goes on to explore the more pathological literary seductions of Anais Nin and Henry Miller, Laura Riding and Robert Graves, Osip and Nadzheda Mandelstam, and W.B. and Georgie Yeats. Amazon.com: Literary Seductions: Compulsive Writers and ... Taking as a point of departure the legendary courtship of Robert Browning and Elizabeth Barrett, a courtship conceived on the printed page, Wilson explores how easily, how seductively, literary desire becomes sexual desire and vice versa. "Literary seductions," she writes, are "violent, extreme, and irreversible." Literary Seductions on Apple

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Compulsive Writers and Diverted ... Literary Seductions: Compulsive Writers and Diverted Readers Frances Wilson, Author St. Martin's Press \$23.95 (256p) ISBN 978-0-312-26193-1 More By and About This Author Book Review: Literary Seductions: Compulsive Writers and ... Works. Wilson is author of six books: Literary Seductions: Compulsive Writers and Diverted Readers (Faber, 1999). The Courtesan's Revenge: Harriette Wilson, the Woman Who Blackmailed the King (Faber, 2003). The Ballad of Dorothy Wordsworth (Faber, 2008) Winner of the British Academy 's Rose Mary Crawshay Prize. Frances Wilson (writer) - Wikipedia It's the British lecturer and writer, Frances Wilson's enthralling Literary Seductions: Compulsive

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Writers and Diverted Readers, which you'll need to source second hand but it's so worth the search. Wilson coined the term "literary seduction" giving expression to the magic between reader and writers that ends in courtship, such as Robert Browning and Elizabeth Barrett or W.B. Yeats and his young wife "Georgie" in the autumn of his years. Literary Seductions: Colette — The Consummate Courtesan ... Even though not all readers are seduced and not all writers are compulsive, when a peculiar chemistry occurs between reader and writer, the written word is made flesh and creates strange bedfellows. Frances Wilson has connected the dots and produced a unique and astonishing study of this perhaps unholy

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